

8<sup>TH</sup>

AUSTRALIAN

'SF'

CONVENTION

Melbourne - 1969

THE ART DISPLAYS.....John Breden.

The feature of our art exhibition is two original pages from Stanley Pitt's, "SILVER STARR. Stan Pitt is one of Australia's foremost SF comic strip artists and is currently engaged in producing an excellent version of Alfred Bester's, "THE STARS MY DESTINATION"(TIGER! TIGER!) in strip form for the American Sunday papers. These fine examples of Stan Pitt's artwork have been kindly loaned by Noel Kerr and Dimitri Razavaev.

Among the other attractions will be a preview of Gerald Carr's, SWAMM, an sf comic strip that is a foretaste of an fine, emerging talent. This strip is to be published soon in OPUS 111. Gerald is currently enlivening the pages of GO-SET(Bridgette) and BROADSIDE (FABULA).

There are also two pages of a strip drawn by myself and inked by Dimitri Razavaev which is also slated for publication in OPUS 111.

For comic fans there are also two pages of original GREEN LANTERN artwork by Gil Kane and a page of METAMORPHO. These have also been loaned to us by Noel Kerr.

Other exhibits are a collection of fantasy drawings by Dimitri; a collection of future fashions(womans) by myself, and several large fantasy works by Rona S. Devlin, including a page from her comic strip character, PUTTYMAN. Lastly there is the original cover and contents page from Bacchanalia, drawn by W.K.Mc Lelland.

This display is a new idea for Melbourne conventions and we hope, the start of a tradition.

yours,  
John Breden.  
Art displays.



# WELCOME

On behalf of the committee of the 8th Australian Science Fiction Convention, I would sincerely like to welcome each & every one of you & extend to you our wish that you have an interesting and happy time.

We would like to extend a special welcome to our interstate visitors. We hope that this will be a memorable convention for you all and perhaps next year it will be you who will be the hosts and us the visitors-that way we a bit of a rest for shattered nerves!

A special welcome is also extended to our guest of honour, Lee Harding\*, an Australian author who promises to become a force to be reckoned with in the near future. As Fan guest of honour we would like to make John Foyster especially welcome. We are sure you will find John very interesting on the subject of fandom.

All in all, if other years are any sort of a guide, the 8th Australian SF Convention promises to be quite interesting and also quite a lot of fun. We hope that you get out of it's three days and nights every bit fun there is. I know we will.

yours,

Diane Bangsund  
co-ordinator.

\*Lee Harding? - never heard of him.....Ed.

YOUR  
COMMITTEE



# Mc GILL'S

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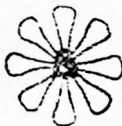
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WHO HAVE THE

**WIDEST RANGE**

OF *of* BOOKS & MAGAZINES IN  
AUSTRALIA



WISH THE 1969

SF

Melbourne  
**CONVENTION**

EVERY SUCCESS.....





\*



\*



\*



\*

THE

**U.S.S.R.'S**

**" PLANET  
OF**

**STORMS "**



**CAST**

TONY RUSSELL  
LISA GASTONI  
MASSIMO SETATO  
CHARLES JUSTIN  
FRANCO NERO  
ENZO FIERMONTE

**CREDITS**

Original Screenplay by  
by Ivan Reiner. Directed  
by Anthony Dawson. Pro-  
duced by Joseph Fryd and  
Anthony Margheriti. in  
Eastmancolor.



TECHNICOLOR™

STORY BY  
JOSEPH COTTEN  
SCREENPLAY BY  
ROBERT SANDERS  
DIRECTED BY  
JAMES PAGET

CON  
DUCTIONS

AN M-G-M RELEASE

For General Exhibition

**Credits**

Produced by Benedict  
Bogeaus. Directed by By-  
ron Haskin. From the  
Novel by Jules Verne.  
Screenplay by Robert  
Elsie and James Leicester.  
Technicolor. A M-G-M  
Release.

# VISION BOOKS—AN IMPORTANT NEW SF SERIES

An entirely new paperback series devoted to the best in science fiction entertainment, to be published by the Ronald E. Graham Group in 1969:

## ALIEN LIFE BY E.C. TUBB.

The first expedition to Pluto was a disaster. All of the crew had died excepting one man, The Commander, Carmodine. And now the second expedition was being mounted, determined to plumb the mysteries of the outer world. They needed Carmodine to return with them, to reveal the alien menace that had destroyed his crew. But Carmodine had forgotten, the grim memories of the disaster were buried in his subconscious mind. To remember the horrors of Pluto would drive him insane.

## MINIMAN BY KENNETH BULMER.

A spitting, snarling far-off roaring avalanched down from that radiant sky..... Another round padded object was sweeping in towards him, low over the ground and this time he saw that the pads had been drawn back and long, shining, curved scimitar-like blades had shot forward, raking out to rend him..... Randall Craig Miniman, fighting for his life in a nightmare world!

## SLAVES OF IJAX BY JOHN RUSSELL FEARN.

Peter Curzon awoke from his scientific prison to find himself eight hundred years into the future. That was strange enough, but stranger still were the people of the future age. Everyone looked the same!

Nowhere was there a happy face, a moody face, an exasperating face—only the single expression; a dreamlike look, a vacancy. And strangest of all were the Temples of Ijax, wherein the entire populace of this scientific age reverently worshipped a grotesque, pot-bellied idol!

## TWO NEW ANTHOLOGIES

### JOURNEY TO TOMORROW

### ADVENTURES IN SPACE

Fabulous tales of the near and far future by Frank Arnold, Sydney Bounds, Kenneth Bulmer, J.R. Fearn, Dan Morgan, William F. Tempie, E.C. Tubb, Jack Williams and others.

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PO Box 53, Revesby, NSW 2212

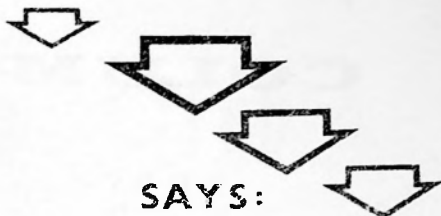
or - John Bangsund, PO Box 109, Ferntree Gully, Victoria 31

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SAYS:

**S**YDNEY

IN

**"70!"**



**COLUMBIA** PICTURES

PRESENTS

CARL FOREMAN'S

**"MACKENNA'S  
GOLD"**

AT THE **CHELSEA** CINEMA

**NOW**

\*\*\*\*\*

SEE A MOVIE TONIGHT .....

AND FOR THE BEST IN MOVIES

VISIT:

**ASTOR**

WINDSOR

**CAPRI**

MURRUMBEENA



# Melbourne 'S F' Club

A Mervyn Binns quotable quote is:

"Never has so much been done by so few  
in so short a space of time."

This refers to our new decor and we must extend our many thanks to John Breden, Malcolm Hunt, Keith Glass, John Foyster, Bernie Bernhouse, Leigh Edmonds, Brian Hatherly, Brian Jones, Doug Brown, Dick Jennsen, Jim Mills, Bill Wright and of course Noel Kerr, whose nagging finally drove us to pick up the paint brushes.

Extra heap big honours to older\* members who have given services to the club above and beyond the call of duty.

Bob McCubbin, Ian Crozier, Keith McLelland, Dick Jennsen, Ron Graham, Mervyn Barrett, Cedric Rowley, John Straede, Diane Bangsund\*, Phil Leitch, Dave Sofa, Don Latimer and John Foyster.

Yours,

Paul J. Stevens/sectry.

\*Sorry about that 'older' tag

Diane, sweet!

## HONOR ROLL



# Melbourne Fantasy Film Group

FILMS  
EASTER  
SUNDAY  
AFTERNOON  
&  
EVENING  
\*\*\*\*

CAPRI  
Theatre  
\*\*\*\*

Films  
start  
12.30 pm.

\* \* \* \* \*

The film programme for Sunday has been carefully selected for it's sf content and it's wide variety of style.

"FROM The Earth To The Moon" is an American SF film produced originally by the now defunct, RKO company(1958).

"THE WILD, WILD, PLANET". is an Italian filmed epic, dubbed in English and Italian when filmed, a double language film, a sort of Hybrid of Hollywood & Rome. And it shows this quite plainly as it's confused story raves on. Heavy censoring of a number of scenes does not help.

"PLANET OF STORMS" is the sort of SF film that everyone tries to make but seldom succeeds in. The Russian director has obviously not had to worry about making a profit on the film and has just gone ahead and done his job-producing a SF film that comes close to our own 'ideal'. Although there is no English translation for the soundtrack the film is so well made that the action of the story easily explains itself.

The film is in colour and widescreen.

A panel discussion on sf films & censorship will also be held.

And just to round of our little day of films there will be a film that you just may have heard of, it's called.....

# "2001"

Enjoy! Enjoy! Paul. Stevens

Buy Don Lusk's  
Encyclopedia of BF

and the complete history of the world...

Don Lusk  
Encyclopedia of BF

The complete history of the world...

Buy Don Lusk's Encyclopedia of BF...

buy **Don Tuck's**  
"Encyclopaedia of SF"  
(DUE SOON)

MAY THE CONVENTION PROVE FRUITFUL AND REWARDING  
TO EACH ONE OF YOU.....

WISHES FROM

Donald H. Tuck,  
139 East Risdon Road,  
Lindisfarne.  
Tasmania 7015

Agent For

SCIENCE FICTION TIMES the monthly newszine  
covering items from all over the world and the publishing  
scene in the U.S.A.

\$4.50 for 12 issues (Airmail to Hobart, then letter mail.)

Watch for my

ENCYCLOPEDIA OF SCIENCE FICTION & FANTASY.

Vol.1 Who's Who/works A-L. 3 Volumes mooted

To appear late 1969 in the U.S.A.

PROGRAMME

FRIDAY

- 10.00am Registration (club open)  
1.30pm Official opening & Introductions.  
1.45pm Business session.  
2.30pm Address: Guest of honour—Lee Harding  
3.00pm Panel Discussion—chair: J. Bangsund  
with Harding, Turner, Boutland, Ron  
Smith, Phil Collas, Wynne Whiteford.  
7.30pm Announcement & presentation of Awards.  
8.00pm Shorts & "SECONDS".

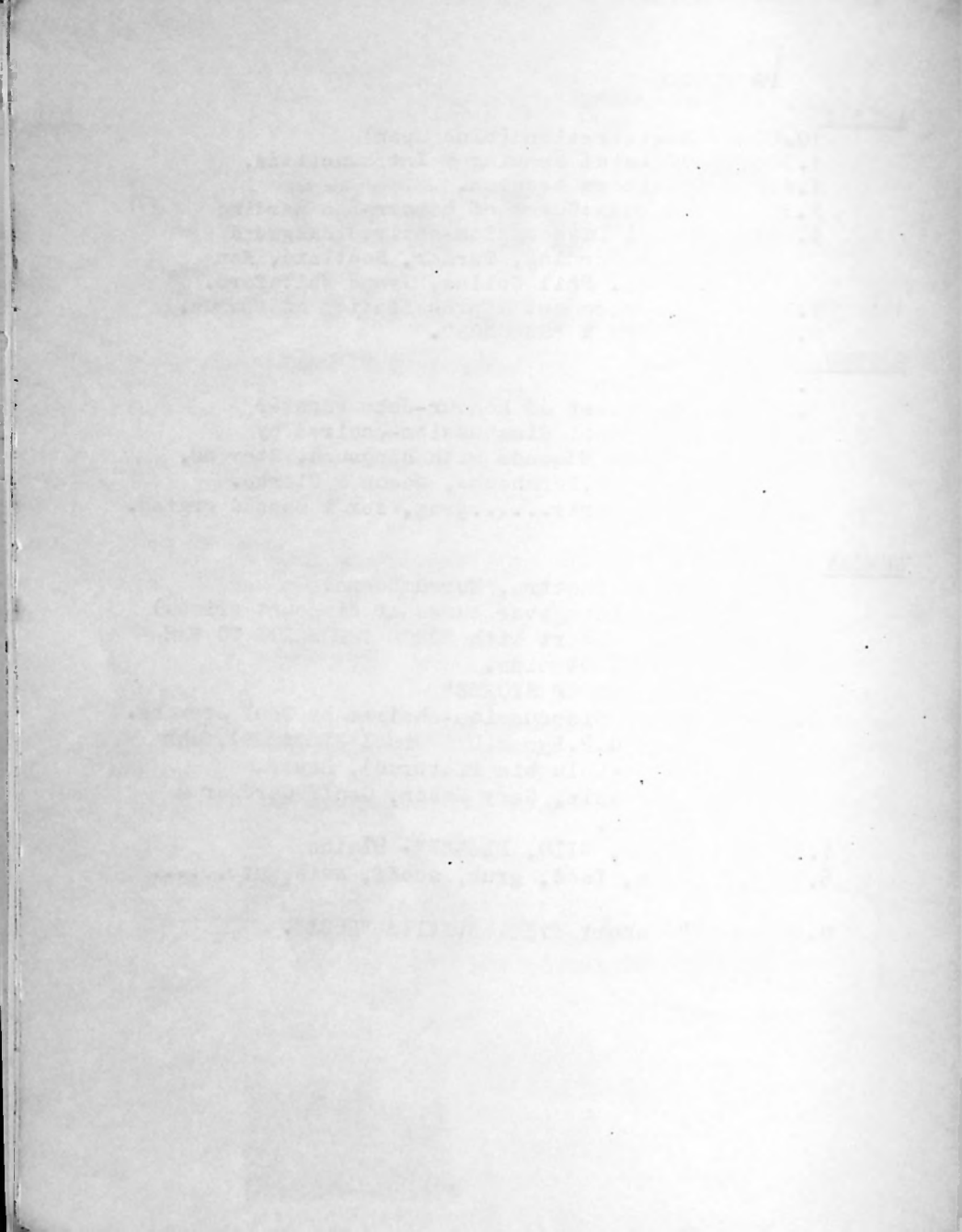
SATURDAY

- 2.00pm Auction  
3.30pm Fan guest of honour—John Foyster  
4.00pm Fan panel discussion—chaired by  
Leigh Edmonds with Bangsund, Stevens,  
Foyster, Bernhouse, Mason & Clarke.  
8.00pm Wild party.....grog, sex & massed orgies.

SUNDAY

- 12.00pm Capri theatre, Murrumbidgee.  
(hangover cures at discount prices)  
12.30pm Films start with "FROM THE EARTH TO THE  
MOON". 99 mins.  
"PLANET OF STORMS"  
3.50pm Panel discussion—chaired by Paul Stevens.  
with G.P. Lynch (Universal Pictures), John  
Allan (Columbia Pictures), Bruce  
Gillespie, Gary Mason, Geoff Gardner &  
others.  
4.30pm "WILD, WILD, PLANET". 97mins  
6.15pm Tea, food, grub, scoff, eats, etc.....  
8.30pm "A short film entitled "200†".





# John Bangsund

\* ANOTHER GUARANTEED PRODUCT OF  
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MANUFACTURING CORPORATION

PO BOX 109  
FEARTREE GULLY  
VICTORIA 3156

Phone FTG 163

- \* hopes you enjoy yourself at the 8th Australian SF Convention
- \* invites your submissions and/or patronage for VISION OF TOMORROW
- \* points out that Walter Gillings's COSMOS is launched this month (\$4.75 pp)
- \* reminds you that he is agent for Andy Porter's great fanzine ALGOL (4 for \$20.00)
- \* hopes, with your support, to get AUSTRALIAN SCIENCE FICTION REVIEW moving again (5 for \$20.00)

And I'd like to send a cheerio to Grushenka (Giggie and the pups), Koncivit Herknyx, and all those great guys in the rock group at Wilson Street. Heigh if

Sometimes I wonder if it isn't too much for one mortal to bear

you're listening. I reckon you're doing a swell job there with ANZADA. And Bruce, keep that SF COMMENTARY coming, feller. Great stuff. Cheerio to Bert, Jack, Eric Gnam and



E  
FI  
John  
He



LISHED  
BY

Martin

Lecker

&

arburg

HORROR  
MOVIES

AN  
ILLUSTRATED  
SURVEY

BY

ARLOS  
ARENS

TABLE  
W  
20

## »»» Cinema One Series

A series of paperbacks published in association with the British Film Institute

Seven titles have now appeared in this highly successful series, and four more are scheduled for the autumn:

### BILLY WILDER by Axel Madsen

The work of Hollywood's foremost satirist, director of innumerable harsh comedies, 'Sunset Boulevard', 'Ace in the Hole', 'The Apartment' and 'One Two Three' being among the most well-known.

### SIGNS & MEANINGS IN THE CINEMA by Peter Wollen

This critical study looks at the cinema as a system of signs and leads to a re-examination of film aesthetics and the work of specific directors, notably Hawks, Ford and Eisenstein.

### BUSTER KEATON by David Robinson

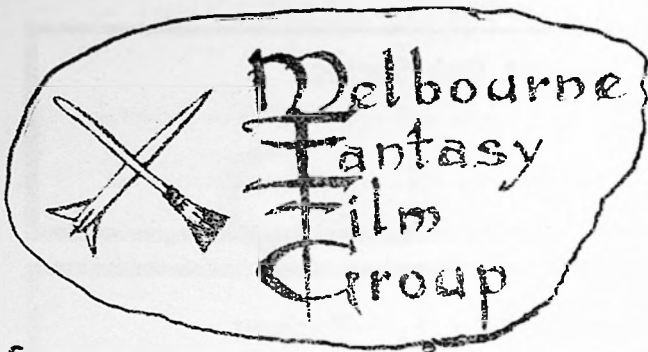
A critical revaluation, made possible by the recent comprehensive retrospective season at the National Film Theatre in London.

### THE WESTERN by Philip French

Myths of the Far West: their background, their political meanings. A highly personal account of the cinema's most enduring genre.

Already published: *Jean-Luc Godard* by Richard Roud, *Loosey on Loosey* by Tom Milne, *Luchino Visconti* by Geoffrey Nowell-Smith, *How It Happened Here* by Kevin Brownlow, *The New Wave: Critical Landmarks* by Peter Graham, *Alain Resnais, or the Theme of Time* by John Ward, and *Howard Hawks* by Robin Wood.

7 1/2" x 5 3/8", averaging 192 pages and 80 illustrations, paperback \$2.00



**\$2.00**

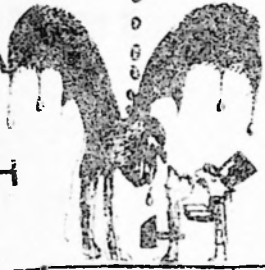
**MEMBER-SHIP**



**FILMS:**

**SCI. FI.  
FANTASY  
GOTHIC  
HORROR  
OCCULT  
&  
THE  
UNUSUAL  
IN THE  
.....  
CINEMA**

**SCREENING AT  
THE  
CAPRI  
MURRUMBEENA  
1ST  
MONDAY  
EVERY MONTH**



**16MM  
AND  
DOCUMENTARI  
SERIALS  
&  
CARTOONS**



# NEW SCIENCE FICTION MAGAZINE

## VISION OF TOMORROW

VISION OF TOMORROW is a new, bi-monthly sf magazine to be published in June at 5/- per copy. It will contain 192 pages in a slick paperback format. Published by the Ronald E. Graham Group of Australia, it will be printed and distributed in Britain. It is edited by Philip Harbottle, well-known in fan circles for his studies of sf history and pioneer writers.

VISION OF TOMORROW will publish new stories only, written by the best writers in Australia and Britain, together with regular translations of the finest European science fiction. There will be news, reviews, and special articles of sf interest.

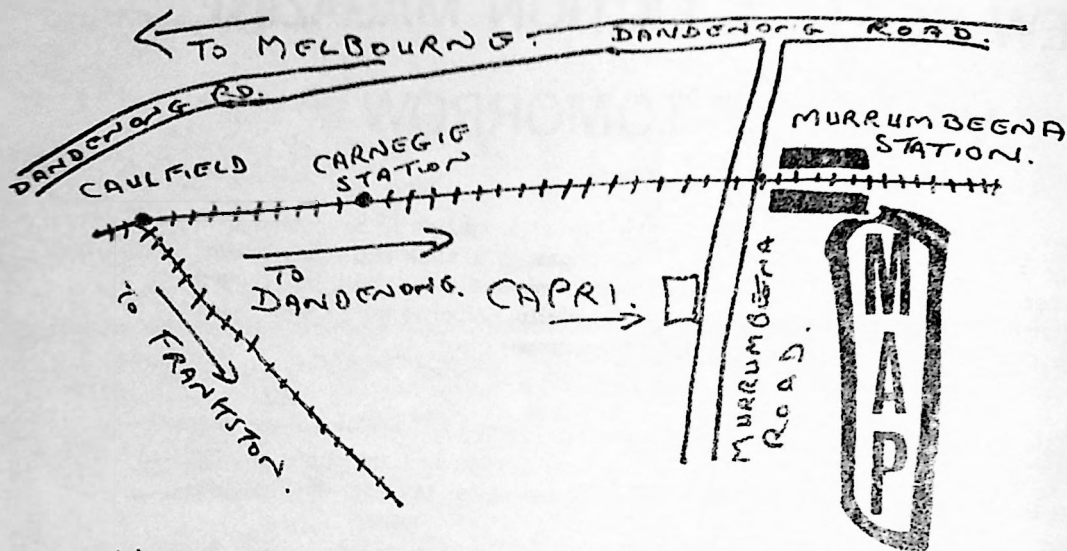
THE FIRST ISSUE will have a cover by Gerard Quinn and will feature the following great new stories:

When in Doubt - Destroy! by William F. Temple  
Anchor Man by Jack Wodhams.  
Swords For A Guide by Kenneth Bulmer.  
The Vault by Damien Broderick.  
Are You There, Mr Jones? by Stanislaw Lem.  
Sixth Sense by Michael G. Coney.  
Consumer Report by Lee Harding.

Future issues will include stories by such well-known writers as Brian Bail, Philip E. High, Dan Morgan, David Rome, Eric Williams, and will see the beginning of a new series by Ken Bulmer featuring Fletcher Cullen, adventurer extraordinary. Stories by exciting new writers such as Richard Gordon, Douglas Fulthorpe.

VISION OF TOMORROW is the answer to the demands of countless sf fans and authors for a new sf magazine.

The Associate Editor is JOHN BANGSUND - PO Box 109, Ferntree Gully, Victoria 3156 - to whom Australian manuscripts should be submitted. Telephone FTG 163 (later in 1969, 758 1118).



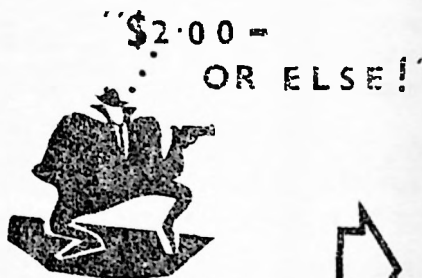
How To Find THE CAPRI  
 FOR THE SUNDAY FILMS.  
 23 MINS. BY TRAIN.



PAUL J. STEVENS says:



..... Vampires are  
 no laughing  
 matter  
 &  
 ADVISES:  
 "JOIN THE  
 SUNDAY  
 FILM SHOW"



# FIG

## Color them coming

Well, his great rival the Red Baron is figuring in a movie — Julie Andrews' "Darling Lili: Or Where Were You the Night You Said You Shot Down Baron Von Richtofen?"

So it comes as no surprise to find that Snoopy has hopped down off his Sopwith Camel kennel rooftop to make his film debut with his pals from the Peanuts comic strip.

They're appearing in "A Boy Named Charlie Brown", a full-length color cartoon movie featuring Snoopy, Charlie Brown, Lucy, Linus and all the other famous characters created by Charles Schultz.

The film will have four songs by Rod

McKuen, and three abstract production numbers featuring Beethoven's Pathetic concerto (with Shroeder at the piano, of course!).

"A Boy Named Charlie Brown" will take more than nine months to make, and involves more than 300,000 separate drawings, which will require 75,000 man hours of work. Fifty-two animators, inkers, background and color artists are at work on the project.

Needless to say, this is one film that will take more than peanuts to make — but will certainly make more than peanuts in profits. Color it one of the most eagerly-awaited coming attractions of the year!







THE CONVENTION COMMITTEE.....

WISH TO THANK.....

All those millions of people who made this convention what it is—a ~~flap~~ success—and would like to thank in particular.....

The Russian Embassy  
for films lent

The Australian-U.S.S.R. friendship  
society

Metro Goldwyn Mayer  
for stills lent

All those who lent artwork for the  
wall displays

M.A.Issacs for help with the film  
programme

% % % % % % % % %

YOUR COMMITTEE

- Diane Bangsund.....Co-ordinator
- John Bangsund.....Panel discussion, Publicity.
- Bill Wright.....Secretary/treasurer.
- Dick Jenssen.....Auctioneer.
- John Breden.....Art Displays.
- Mervyn Binns.....Catering/Films.
- Paul J.Stevens.....Film secretary.
- Tony Thomas.....Auction.
- Leigh Edmonds.....Fan Panel.

This convention booklet has been mutilated by  
Paul J.Stevens.

projector operated by Cedric Rowley/Paul Stevens.

**WE WISH TO  
THANK.....**



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